

Homework

Please, watch this [video](#) on Arts-based learning and reflect on the following:

- What are the main benefits of arts-based learning for both teachers and students?
- Are you aware of any arts-based teaching practices in your school or community?
- How do you think arts-based learning can empower students at risk of ESL-Early School Leaving?



How do you think arts-based learning can empower students at risk of ESL-Early School Leaving? *

- 1. Creativity** – not surprisingly, the arts allow young people to express themselves better than math or science.
- 2. Improved Academic Performance** – a ‘spill-over effect’ into academic achievement has been identified.
- 3. Motor Skills** – simple things like holding a paintbrush and scribbling with a crayon are an important element to developing a person’s fine motor skills.
- 4. Confidence** – as young people improve and see their own progress, their self-confidence will continue to grow.
- 5. Visual Learning** – art education teaches students how to interpret, criticize, and use visual information, and how to make choices based on it.
- 6. Decision Making** – the arts strengthen problem solving and critical thinking: valuable competences in adulthood.
- 7. Perseverance** – arts are certainly rewarding but they can be quite challenging.
- 8. Focus** – vital for studying and learning in class as well as doing a job later in life.
- 9. Collaboration** – many of the arts require young people to work together, share responsibility and compromise to achieve their common goal.
- 10. Accountability** – mistakes are a part of life, and learning to accept them, fix them, and move on will serve young people well as they grow older.

*Content adapted from:

<https://www.learningliftoff.com/10-reasons-arts-in-education-important-kids/>



Examples of projects working with arts-based education

LINK project – Learning in a New Key. The Italian partner of the project involved school teachers in a series of musical and expressive-body experiences to experiment and elaborate new strategies and knowledge to promote their empathic, relational and creative competences for their educational work.

The ‘Body at School’ project – topics from the curriculum were approached through an active body posture on the part of the children, who moved in order to learn. The sessions were jointly constructed by artists and teachers. Methods and techniques from different artistic disciplines were used in the sessions to stimulate children’s participation.

STALWARTS project – Sustaining Teachers and Learners with the Arts: Relational Health in European Schools. The project was aimed to promote engagement with the arts. In this project, children and young people in their schools